

567692

SIX

QUATUOR

d' s connus Dialogués et Variés

POUR

*Deux Violons Alto
et Violoncelle*

PAR M. CAMBINI.

Mis au Jour par M.^{mes} Le Menu et Boyer.

Prix 9^{fr}

A PARIS

Chez M.^{mes} Le Menu et Boyer M.^{des} de Musique

Rue du Roule à la Clef d'Or.

A . P . D . R .

Revisé par Rivier

Andantino

QUATUOR L

QUATUOR I *Andantino*

Dol.

1^{re} Var. *Dol.*

2^e Var. *Dol.*

3^e Var. *F P Dol.*

4^e Var. *F Dol.*

5^e Var. *Dol.*

6^e Var. *solo P P F P*

*Allegretto
Moderato*

The musical score is written for an Alto instrument in 2/4 time. It consists of six variations, each on a new staff. The first staff begins with the tempo marking 'Allegretto Moderato' and a dynamic marking 'Dol.'. The second staff includes 'cres' and 'Dol.' markings. The first variation (1^{re} Var.) starts with 'Dol.' and trills. The second variation (2^e Var.) begins with 'PP'. The third variation (3^e Var.) starts with 'Dol.'. The fourth variation (4^e Var.) begins with 'mF' and trills, and ends with 'PP'. The fifth variation (5^e Var.) starts with 'F' and 'P' markings, and ends with 'F'. The sixth variation (6^e Var.) begins with 'P' and ends with 'F P F P' markings. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Dol.

cres cres Dol.

1^{re} Var. *Dol.* tr

2^e Var. *PP*

3^e Var. *Dol.*

4^e Var. *mF* tr *PP*

5^e Var. *F P F*

6^e Var. *P F P F P*

Allegro Moderato

QUATUOR II

The musical score is for an Alto part, titled "QUATUOR II". It is in the key of D major (two sharps) and 2/4 time. The tempo is marked "Allegro Moderato". The score consists of five variations, each with two staves of music.

1^{re} Var. The first variation begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with dynamic markings of *F* (forte) and *P* (piano). The variation concludes with a double bar line.

2^e Var. The second variation starts with a treble clef and a key signature of two sharps. It includes a *Solo* marking and a *Dol.* (dolce) marking. The music is characterized by rapid sixteenth-note passages and slurs.

3^e Var. The third variation begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with dynamic markings of *F* (forte) and *P* (piano). The variation concludes with a double bar line.

4^e Var. The fourth variation starts with a treble clef and a key signature of two sharps. It includes a *mF* (mezzo-forte) marking and a *Dol.* (dolce) marking. The music is characterized by rapid sixteenth-note passages and slurs.

5^e Var. The fifth variation begins with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano) and *F* (forte). The variation concludes with a double bar line.

Alto

5

Andante

Dol.

Andante *Dol.* *Allegretto Moderato* *Dol.* *P*

1^{re} Var.

1^{re} Var.

2^e Var.

2^e Var. *solo*

3^e Var.

3^e Var. *P*

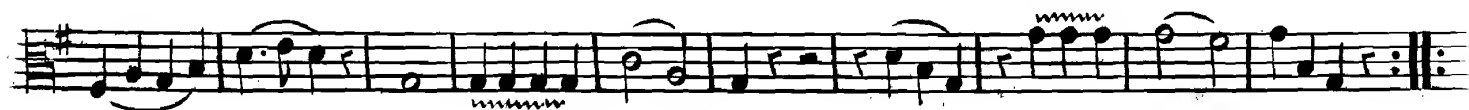
4^e Var.

4^e Var. *1*

5^e Var.

5^e Var. *F* *P*

QUATUOR III *Allegro Moderato* *Alto*
Dol.



Alto

7

Allegretto

The musical score is written for an Alto instrument in 3/4 time, featuring six variations of a melody. The key signature has one sharp (F#). The variations are marked with various dynamics and articulations:

- 1st Var.**: *DoL.* (Dolce)
- 2^e Var.**: *PP* (Pianissimo)
- 3^e Var.**: *F* (Forze)
- 4^e Var.**: *FF* (Fortissimo)
- 5^e Var.**: *DoL.* (Dolce)
- 6^e Var.**: *P* (Piano) and *PP* (Pianissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings (*DoL.*, *PP*, *F*, *FF*, *P*, *PP*) throughout the variations.

DoL.

P

PP

FF

Allegretto Moderato *Alto*

QUATUOR IV



Alto

9

First system of musical notation for Alto, measures 1-4. Dynamics: *P*, *F*, *P*. *Dol.* (Dolce) is indicated below the second staff.

Second system of musical notation for Alto, measures 5-8. Dynamics: *F*, *P*. *Allegretto* is indicated above the third staff.

Third system of musical notation for Alto, measures 9-12. Dynamics: *P*. *1^{re} Var.* (First Variation) is indicated to the left of the first staff.

Fourth system of musical notation for Alto, measures 13-16. Dynamics: *P*. *2^e Var.* (Second Variation) is indicated to the left of the first staff.

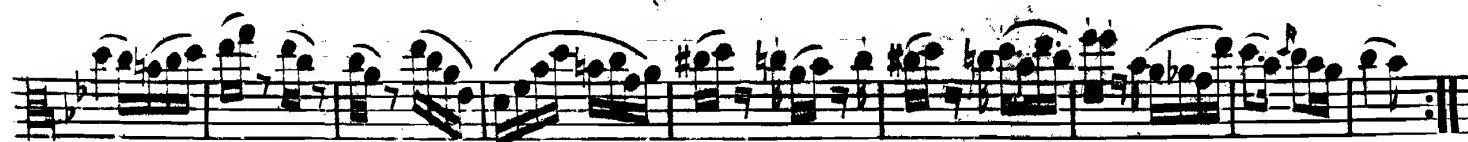
Fifth system of musical notation for Alto, measures 17-20. Dynamics: *P*. *3^e Var.* (Third Variation) is indicated to the left of the first staff.

Sixth system of musical notation for Alto, measures 21-24. Dynamics: *P*. *4^e Var.* (Fourth Variation) is indicated to the left of the first staff.

Seventh system of musical notation for Alto, measures 25-28. Dynamics: *P*, *F*. *Pizzicato* is indicated above the first staff. *F Col arco* is indicated below the last staff.

Alto

QUATUOR V

*Andante**Dol.*

Alto

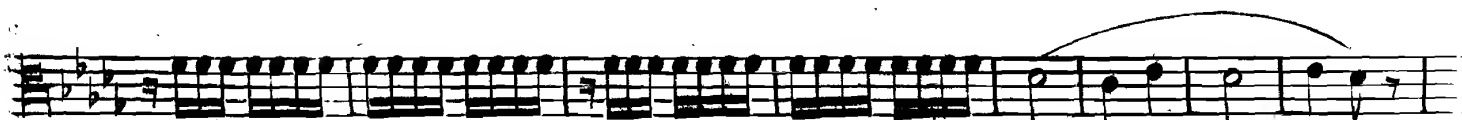
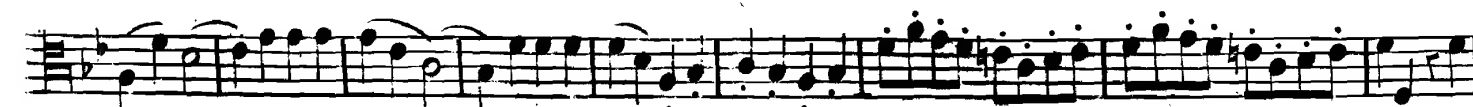
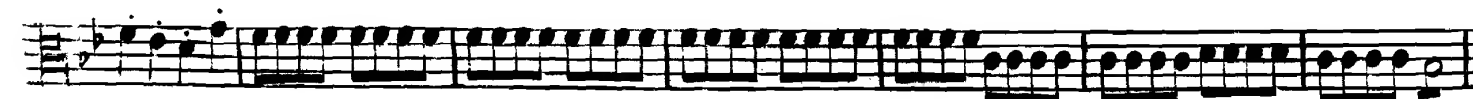
11

This musical score is for the Alto part of a piece, page 11. It contains five variations, each with its own key signature and time signature.

- First Variation:** Key of B-flat major, 7/8 time. It begins with a piano (*P*) dynamic and a *Do!* instruction. The melody is characterized by rapid sixteenth-note passages.
- Second Variation:** Key of B-flat major, 7/8 time. It continues the rapid sixteenth-note patterns.
- Third Variation:** Key of B-flat major, 7/8 time. It features a variety of dynamics including *F* (forte), *P* (piano), and *F* (forte) again.
- 5^e Var. (5th Variation):** Key of B-flat major, 2/4 time. It starts with a very forte (*FF*) dynamic and includes a piano (*P*) section.
- 6^e Var. (6th Variation):** Key of B-flat major, 2/4 time. It begins with a piano (*P*) dynamic and includes a forte (*F*) section.

The score is written on ten staves, with some staves containing multiple measures of music. The dynamics range from piano (*P*) to very forte (*FF*), and the piece concludes with a piano (*P*) and pianissimo (*PP*) section.

Alto

Andantino
Brio.*Dol.*3. *Allegro**Dol.*

Alto

13

This musical score for Alto consists of ten staves. The first staff begins with a piano (*P*) dynamic. The second and third staves feature numerous triplet markings (indicated by a '3' over the notes). The fourth staff includes a *solo* marking. The fifth staff continues the melodic line. The sixth staff is marked with a forte (*F*) dynamic. The seventh staff contains a piano (*P*) dynamic, followed by *Do!* markings, and a first ending bracket labeled '1'. The eighth staff includes a forte (*F*) dynamic, triplet markings, and a piano (*P*) dynamic. The final staff concludes with piano (*P*), pianissimo (*PP*), and forte (*F*) dynamics, ending with a double bar line.

QUATUOR VI

*Andante**Dol.*1.^{re} Var.*Dol.*2.^e Var.*solo*3.^e Var.*P*4.^e Var.*Dol.*

Alto

15

15

P *P* *PP* *F*

Allegretto *Dol.*

1.^{re} Var. *P*

2.^e Var. *P*

3.^e Var. *P*

4.^e Var. *P*

5.^e Var. *solo*

6.^e Var. *P* *F*